

I KEEP FORGETTING'

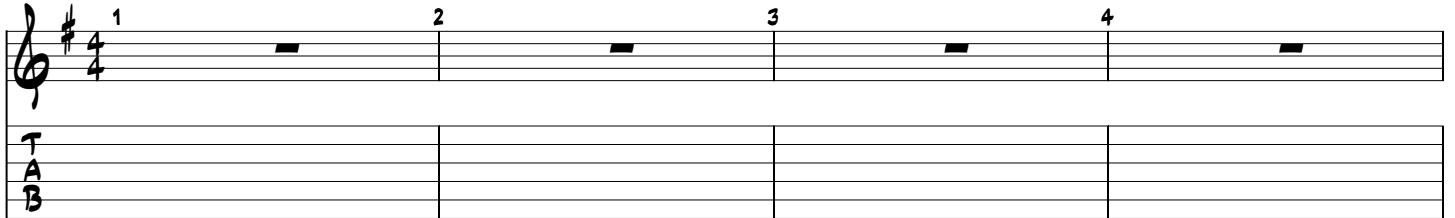
MICHAEL McDONALD

STANDARD TUNING

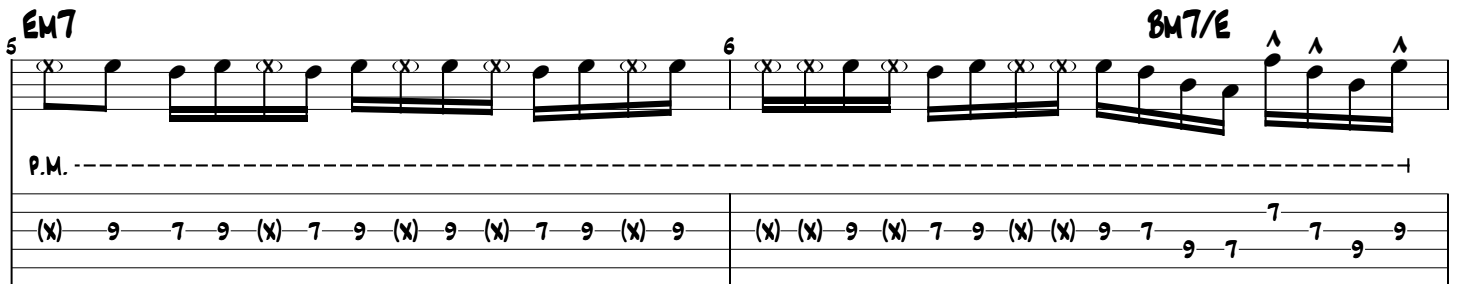
♩ = 97

INTRO

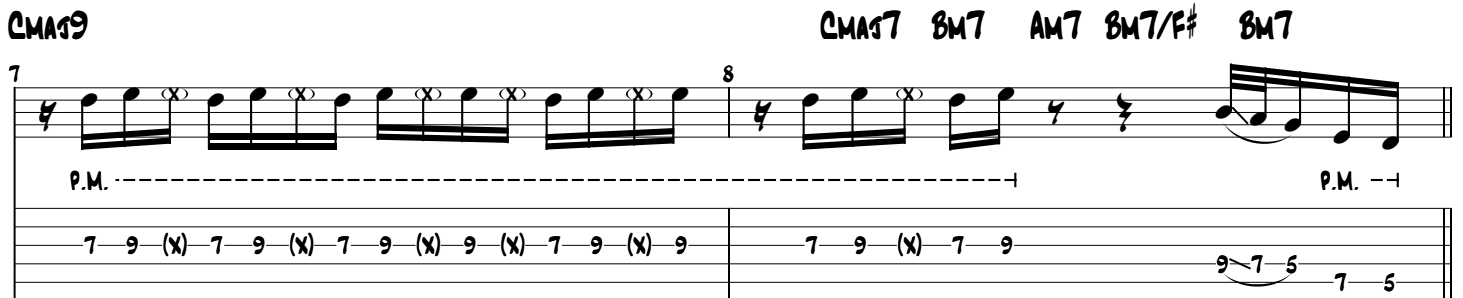
1 2 3 4



5 **EM7** 6 **Bm7/E** [^] [^] [^]

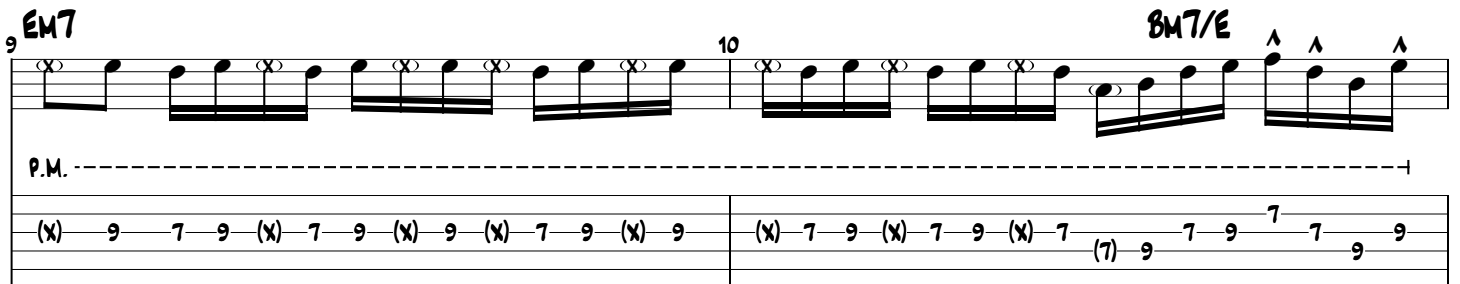


7 **Cmaj9** 8 **Cmaj7 Bm7 Am7 Bm7/F# Bm7**



CHORUS

9 **EM7** 10 **Bm7/E** [^] [^] [^]



CMA59

CMA57 BM7 AM7 BM7/F# BM7

EM7 **Bm7/E**

13 14

P.M. -----

(x) 9 7 9 (x) 7 9 (x) 9 (x) 7 9 (x) 9	(x) 7 9 (x) 7 9 (x) 7 9 9 7 9 7 9 9
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CMAA9

AM7 C/O

15

P.M. -----

16

x 9 (x) 7 9 (x) 7 9 (x) 9 (x) 7 9 (x) 9

7 9 (x) 7 9

A VERSE

G

G#m7b5 Am7

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AM7 C/D

17 18 19 20

P.M. -----

5-5 5-5 5-5 5-5	5-5 5-5 5-X-5-7 ⁴ 5	5-5 5-5 5-5 5-5	5-5 5-5 5-7 7-5
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9

G#m7b5 Am7

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21 22 23 24

P.M. -----

5-5 5-5 5-5 5-5 5-5 5-5 5-5 5-5 7 4 5 5-5 5-5 5-5 5-5 5-5 5-5 5-5 5-5 7 9 8 7 5

B PRE - CHORUS

AM7 EM7 AM7 BM7 C/D B7#5

25 26 27 28

LET RING-----

9 8 9 8 10 9 (9) 8 9 10 11 12 10 5 4

C CHORUS 2

EM7 BM7/E

29 30

P.M.-----

(X) 9 7 9 (X) 7 9 (X) 9 (X) 7 9 (X) 9 (X) 7 9 (X) 7 9 7 9 9

CMAT9 CMAT7 BM7 AM7 BM7/F# BM7

31 32

P.M.----- P.M.--- P.M.-----

7 9 (X) 7 9 (X) 7 9 (X) 9 (X) 7 9 (X) 9 (X) 9 7 9 9 7 5 7 5 8 7 5 7 5

EM7 BM7/E

33 34

P.M.-----

(X) 9 7 9 (X) 7 9 (X) 9 (X) 7 9 (X) 9 (X) 7 9 (X) 7 9 7 9 9

CMAT9 AM7 C/D

35 36

P.M.-----

7 9 (X) 7 9 (X) 7 9 (X) 9 (X) 7 9 (X) 9 7 9 (X) 7 9

A VERSE 2

G **G#m7b5** **Am7** **C/D** **Am7** **C/D**

37 38 39 40

P.M. -----|

5-5 5-5 5-5 5-5	5-5 5-5 5-X 5-7 ⁴ 5	5-5 5-5 5-5 5-5	5-5 5-5 5-7 5-5 7
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G **G#M7b5** **AM7** **C/D**

The musical notation shows four measures of music. Measure 41 has a quarter rest followed by eighth notes G4-A4, A4-B4, B4-C5, C5-B4, B4-A4, and A4-G4. Measure 42 has a quarter rest followed by eighth notes G4-A4, A4-B4, B4-C5, and a dotted quarter note D5. Measure 43 has a quarter rest followed by eighth notes G4-A4, A4-B4, B4-C5, C5-B4, B4-A4, and A4-G4. Measure 44 has a quarter rest followed by eighth notes G4-A4, A4-B4, B4-C5, C5-B4, B4-A4, and A4-G4, ending with a double bar line.

P.M. -----|

5-5 5-5 5-5 5-5	5-5 5-5 5-5- ⁴ -5	5-5 5-5 5-5 5-5	5-5 5-5- ⁷ -9 8- ⁷ -5
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8 PRE - CHORUS 2

AM7 EM7 AM7 BM7 C/D B7#5

45 46 47 48

LET RING-----| LET RING ---| LET RING ---|

8 9 10 9 10 9 8 9 10 11 12 12 10 5 4

Chorus 3

EM7 **Bm7/E**

49 50

P.M. -----

(x) 9 7 9 (x) 7 9 (x) 9 (x) 7 9 (x) 9	(x) 7 9 (x) 7 9 (x) 7 9 x 7 9 7 7 9 9
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CMaj9 **CMaj7 Bm7 Am7 Bm7/F# Bm7**

51 52

P.M.-----P.M.-----

9 (X) 7 9 (X) 7 9 (X) 9 (X) 7 9 (X) 9 7 9 (X) 7 9 4 5 7 5 5

EM7 **BM7/E**

53 54

P.M.-----

(X) 9 7 9 (X) 7 9 (X) 9 (X) 7 9 (X) 9 | (X) 7 9 (X) 7 9 (X) 7 9 X 7 9 7 7 9 9

CMAT9 **CMAT7 AM7 BM7 BM7/F# C/D**

55 56

P.M.----- P.M.-----

(X) 9 7 9 (X) 7 9 (X) 9 (X) 7 9 | 9 7 5 7 5

BRIDGE

C/D **D/C BM7 D/E C/D BM7**

57 58

LET RING-----

8 9 10 8 | (8) 7 7 7 7 8 10 11 12

AM7 **EM7** **AM7 BM7 C/D B7#5**

59 60 61 62

LET RING----- LET RING-----

8 9 10 8 | 9 | 10 9 10 12 11 12 10 | 5 4

OUTRO CHORUS

EM7 **BM7/E**

63 64

P.M.-----

(X) 9 7 9 (X) 7 9 (X) 9 (X) 7 9 (X) 9 | (X) 7 9 (X) 7 9 (X) 7 9 X 7 9 7 7 9 9

CMA19

CMA17 Bm7 Am7 Bm7/F# Bm7

65 66

P.M.-----

7 9 (X) 7 9 (X) 7 9 (X) 9 (X) 7 9 (X) 9

7 9 7 9 9 7 5 7

Em7

Bm7/E

67 68

P.M.-----

(X) 9 7 9 (X) 7 9 (X) 9 (X) 7 9 (X) 9

(X) 7 9 (X) 7 9 (X) 7 9 X 7 9 7 7 9 9

CMA19

CMA17 Bm7 Am7 Bm7/F# Bm7

69 70

P.M.----- P.M.-----

7 9 (X) 7 9 (X) 7 9 (X) 9 (X) 7 9

9 7 5 7 4 5 7 5 5 7 7 6 5 3 5 3 0

Em7

Bm7/E

71 72

P.M.-----

(X) 9 7 9 (X) 7 9 (X) 9 (X) 7 9 (X) 9

(X) 7 9 (X) 7 9 (X) 7 9 X 7 9 7 7 9 9

CMA19

CMA17 Bm7 Am7 Bm7/F# Bm7

73 74

P.M.----- P.M.-----

7 9 (X) 7 9 (X) 7 9 (X) 9 (X) 7 9 (X) 9

7 9 7 9 9 7 5 7 5

EM7

BM7/E

75 76

P.M.-----

(X) 9 7 9 (X) 7 9 (X) 9 (X) 7 9 (X) 9	(X) 7 9 (X) 7 9 (X) 7 9 x 7 9 7 7 9 9
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CMAS9

CMAS7 BM7 AM7 BM7/F# BM7

77 78

P.M.-----

7 9 (X) 7 9 (X) 7 9 (X) 9 (X) 7 9	9 9 7 9 7 9 9 7
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OUTRO

EM7

BM7/E

79 80

P.M.-----

(X) 9 7 9 (X) 7 9 (X) 9 (X) 7 9 (X) 9	(X) 7 9 (X) 7 9 (X) 7 9 x 7 9 7 7 9 9
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CMAS9

FADE OUT

CMAS7 BM7 AM7 BM7/F# BM7

81 82

P.M.-----

7 9 (X) 7 9 (X) 7 9 (X) 9 (X) 7 9	8 7 8 7 8 7 8 10 9
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